

K P F K PROGRAM FOLIO

AUGUST 23 - SEPTEMBER 5, 1959

90.7 MC FM

Program Notes

Two noteworthy music series from Europe begin in this Folio. On Tuesday, August 25, we offer the first of the 1959 Sibelius Festival programs and the first in the Panorama of Polish Music series. In the inaugural concert of this year's Sibelius Festival, recorded by the Finnish Broadcasting Corporation, the Symphony No. 3, in C major is heard. The Festival Casals programs continue in this Folio as well.

Many requests from new subscribers, who have just become familiar with KPFK, made it seem desirable to rebroadcast several programs scheduled in our earlier Folios.

INSIDE KPFK

KPFK has now been broadcasting for one month. We hope in these pages and on the air each day to have achieved a certain rapport with you who are among the station's charter subscribers. Thus, may we report a few of KPFK's problems and ask your help. Our office is much in need of volunteers . . . typing, addressing, filing. We have had to forego recording of several important events which should be heard on KPFK. Are there subscribers with tape recorders and a willingness to do some field recording? Our studios, of course, are without windows—and without air conditioning. Studio concerts and hour-long discussions are a bit rough when our studio thermometer reads 100°. Any ideas? Our studios and offices are without any signs to identify them. A sign painter?

But more than the above, please continue to introduce your friends and associates to KPFK. Complimentary copies of this Folio are available upon request.

If we haven't bared enough of our souls here, we invite you to listen to the program Inside KPFK on Friday, September 4.

GOVERNOR BROWN

"Those of you who have been listening will understand my enthusiasm for the kind of broadcasting done by Pacifica Foundation. . . . The assumption of Pacifica seems to be that you want to listen to others, but that you want to make up your own mind. . . . My best wishes to KPFK in Los Angeles, to the Pacifica Foundation, and to the dedicated people who have kept it a free and vital force in the intellectual life of California." Excerpts from a broadcast statement by Governor Edmund G. Brown made on the completion of KPFK's first weeks of programming.

PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



VOL. ONE, No. THREE

Published bi-weekly by radio station KPFF, 5636 Melrose Avenue, Los Angeles 38, California. Telephone Hollywood 7-7183. Available only to KPFF subscribers. Owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate: Regular, one year, \$12; Introductory, three months, \$3; Contributing Subscriptions, one year, \$25, \$50, \$100; Student rate, six months, \$5; Guarantor, \$500; Lifetime Subscriber, \$1,000.

BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFF to KPFA.

SUNDAY, August 23

12:00 ORCHESTRAL CONCERT

SHOSTAKOVICH Symphony No. 1
(Sym of the Air-Stokowski) (UAR 7004) (34)
WALTON Cello Concerto
(Piatigorsky, Boston-Munch) (Vic 2109) (29)
DEBUSSY Images for Orchestra
(Boston-Munch) (Vic 2282) (30)
TOCH Notturmo
(Louisville-Whitney) (Lou 545-3) (9)
BRAHMS Symphony No. 1
(Phila-Ormandy) (Col 5385) (45)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME: Dr. Paul Tillich, noted philosopher, author and Harvard Professor, and a member of the Harvard Divinity School faculty, in the second in a series of lectures.

3:30 MUSIC FOR THE PIANO

MOZART Sonata, K. 282
(Landowska) (Vic 2205) (17)
SCHUBERT Wanderer Fantasie
(Graffman) (Vic 2012) (19)
CHOPIN Waltzes
(Rubinstein) (Vic 1892) (52)

5:00 THE FIRST STAGE: The fourth of twelve programs which chronicle the development of early English theater. "The Betroyal, Trial and Crucifixion," introduced by Dr. John Barton. (BBC)

6:00 POLITICAL PRIMER: The first of an occasional series in which the realities of California politics are examined. In this program the role of the lobbyists is discussed by Mrs. Roberta Johnson, Sacramento lobbyist for a San Diego "discount house" and other clients. Interviewer is Gene Marine. Rebroadcast by request. (July 31)

6:30 A FRANK LLOYD WRIGHT SEMINAR: A program from the tape archives of Pacifica Foundation. Recorded in April, 1957.

7:15 CHORAL CONCERT

GESUALDO Madrigals and Sacred Music
(Ensemble-Craft) (Col 5234)

8:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly series on Oriental thought. (AUGUST 26)

9:00 FESTIVAL CASALS, 1958: ninth in a series recorded by WIPR, San Juan, Puerto Rico, presenting the entire Festival. In this program Mr. Casals appears in three roles.

BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet)
BRAHMS Six Lieder
(Victoria de los Angeles, with Pablo Casals at the piano)
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
(Casals, Sanroma)
MOZART Divertimento, D major, K. 131
(Festival Chamber Orch-Casals)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author in Aix-en-Provence, France.

11:00 FROM HERE TO SUNDAY: American Folk Music, another in the weekly series with Ed Cray.

MONDAY, August 24

12:00 CHAMBER CONCERT

BEETHOVEN Septet
(Bamberg Sym Chamber Ens) (Vox 11230) (32)
SPOHR Octet
(Vienna Octet) (Lon 1610) (26)
SPOHR Nonet
(Strad Ens) (Strad 609) (27)

1:30 BBC CONCERT HALL: a program of rarely-heard music by Hector Berlioz, performed by the London Chamber Singers and the Royal Philharmonic Orchestra conducted by Anthony Bernard, with Nancy Evans, Rene Soomes and Camille Mouranne, soloists
Cantata "La mort d'Orphee"
"Sara la Boigneuse," Op. 11, a Ballad for Three
Choruses and Orchestra
Three Songs from "Les Nuits d'Ete"
Prayer and Finale from "La Prise de Troie"

2:30 THE DIRECTOR-GENERAL OF THE BOLSHOI THEATER: Georgi Orvid is interviewed. (August 10)

3:30 TODAY AND TOMORROW FOR CALIFORNIA'S DEMOCRATS: State Senator Richard Richards and Assemblyman Richard T. Hanna speak before the Orange County Democratic Issues Conference. (August 12)

4:00 CONTEMPORARY ORCHESTRAL CONCERT

DELLO JOIO Meditations on Ecclesiastes
(Oslo Phil-Antonini) (CRI 110) (27)
GREEN Sunday Sing Symphony
(Amer Rec Society Orch-Schoenherr) (ARS 31) (29)

5:00 PROGRAMS FOR CHILDREN: In a special program Eleanor Cameron, author of young people's science fiction stories, is heard. Mrs. Cameron is the author of "The Wonderful Flight to the Mushroom Planet," and "Mr. Bass's Planetoid." Mrs. Cameron will read from her books and will discuss her work with Linda McDonald and two young readers, David and Peter Lawsky. The author's son, David, for whom the books were written, will also participate.

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: A report of upcoming cultural events in the community. (AUGUST 25)

5:45 GERMAN PRESS REVIEW: (BFA)

6:00 NEWS

6:15 COMMENTARY: Harold Fishman

6:30 GOLDEN VOICES: Anthony Boucher.
John McCormack, tenor (1884-1945) second of three programs; art songs (recordings of 1911-1940)
LOTTI Pur dicesti, o bocca bella
ROSSINI Mira la bianca luna (Emmy Destinn)
MARTINI Plaisir d'amour
FAURE Automne
VAUGHAN WILLIAMS Linden Lea
SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was tragt der Boden hier

✓ **7:00 SOVIET PRESS AND PERIODICALS:** Recorded in Russia by William Mandel. (AUGUST 27)

7:15 MEDEA: With Judith Anderson and a supporting cast. Freely adapted from the "Medea" of Euripides by Robinson Jeffers. Medea, Judith Anderson; Greek Women, Vera Allen and Doris Rich; Creon, Raymond Edward Johnson; Nurse, Doris Rich; Jason, Arnold Moss; Aegeus, Everett Sloane. (DLP-9000)

8:30 RECORDED REPERTORY: Alan Rich, music director of KPFA, discusses recordings of Mozart's G minor Quintet, K. 516.

10:00 THE AMERICAN FUTURE: The fourth in a series of six lectures by David Riesman given at the University of Chicago. Mr. Riesman is perhaps best known as co-author of "The Lonely Crowd" and "Individualism Reconsidered." (AUGUST 29)

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

11:30 JAZZ MISCELLANY: Modern jazz.

TUESDAY, August 25

12:00 CHORAL CONCERT

BACH Cantata No. 32
(Ensemble-Scherchen) (West 18391) (24)

PROKOFIEV Alexander Nevsky
(Ensemble-Rossi) (Van 451) (36)

BINCHOIS (?) Mass
(Ensemble-van Eeckhout) (OL 50104) (27)

STRAVINSKY Threni
(Ensemble-Stravinsky) (Col 5383) (30)

2:00 HARPISCHORD MUSIC

SCARLATTI Sonatas Longo Nos. 470, 378, 304, 385, 434, 238 and 428
(Valenti) (West 18334) (30)

2:30 THIS AND THAT: Felix Greene.

3:00 THE BOOK MARK: Betty Ford, California artist and writer, in her weekly program on the international literary scene.

3:25 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (August 24)

3:40 CONTEMPORARY CONCERT

KHACHATURIAN Violin Concerto
(Kogan, Boston-Monteux) (Vic 2220) (34)
STRAVINSKY Concerto for Piano and Winds
(Seemann, Berlin Phil-Scherman) (Decca 9963) (21)
PROKOFIEV Cello Concerto No. 1
(Storker, Philharmonia-Susskind) (Angel 35418) (29)

5:00 PROGRAMS FOR CHILDREN

"Kidnaped," Part IX, and a "tell-me-again" tale read by Sheldon Rudolph.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS: Fredric Litto

6:00 NEWS

6:15 COMMENTARY: William Truehart

6:30 A PANORAMA OF POLISH MUSIC: first in a series of five programs on Polish Music of the 20th Century, recorded in Warsaw for the Broadcasting Foundation of America. This program, "Transformations after the First World War," presents music by Rozycki and Sikorski.

✓ **7:30 THE DANGERS OF CORPORATE POLITICAL ACTIVITY:** Arnold H. Moremont, chairman of the board of the Allied Paper Corporation and a member of the Advisory Council of the Democratic National Committee, in a Los Angeles Town Hall address recorded by KPFA August 4.

8:30 STUDIO CONCERT: Marilyn Eller, piano
RAMEAU Les Sauvages; Le Rappel des Oiseaux
DEBUSSY Ondine; Mosques
CHOPIN Nocturne, E Major, Op. 62, No. 2; Scherzo, E Major, Op. 54
KOHN Five Pieces for Piano

9:30 THE 1959 SIBELIUS FESTIVAL: The first of ten concerts recorded for Pacifica Foundation by Yleisradio (The Finnish Broadcasting Corporation) at this summer's world-famed festival. This is the inaugural concert given June 6th and includes the opening festivities and performances by the Helsinki City Symphony Orchestra conducted by Tauno Hannikainen. SIBELIUS Andante Festivo
SIBELIUS Symphony No. 3, C major

✓ **10:15 TIBET:** Dr. R. Gordon Agnew of the University of California and Chairman of the Board of Pacifica Foundation is interviewed by Harold Winkler. Dr. Agnew lived and worked in the Orient for many years.

10:45 MODERN JAZZ: A weekly program hosted by Andrew Dowdy. Tonight Bud Powell will be featured.

WEDNESDAY, August 26

12:00 OPERA: "Tetide in Sciro" by Domenico Scarlatti. Soloists are Adriana Martino, Giuliano Ferrein, Wanda Madonna, Luciana Pio-Fumgalli, Carlo Franzini and Valerio Meucci. Aladar Jones conducts the Angelicum Orchestra of Milan. (OPW 1305) (153)

2:30 THE MOSAIC OF WESTERN CULTURE: Dr. John A. Carroll, Assistant Professor of Western History and Literature at the University of Arizona, at a meeting of the Westerners in Pasadena. Recorded by KPFA. (August 12)

3:00 WAY BEYOND THE WEST: Alan Watts
(August 23)

3:30 ORCHESTRAL CONCERT

STRAUSS Ein Heldenleben
(Chicago-Reiner) (Vic 1807) (43)
RESPIGHI Pines of Rome
(NBC Sym-Toscanini) (Vic 1768) (21)
BRANT Symphony No. 1
(Amer Rec Society Orch-Swarowsky) (ARS 38) (25)

5:00 PROGRAMS FOR CHILDREN:

A "tell-me-again" tale.
This Land is Your Land. Mickey Timmons reads.

✓ **5:45 REVIEW OF BRITISH WEEKLIES (BBC)**

6:00 NEWS

6:15 SAN DIEGO COMMENTARY: James Britton.

6:30 FOLK AND ETHNIC MUSIC: The first in a bi-weekly series. Ed Croy.

7:00 CONFRONTATION: Mrs. Diane Goodrow, nursery school operator and former teacher, tells interviewer Ralph Friedman about good and bad nursery schools—and what makes the difference.

7:30 MISCELLANY

✓ **7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Vice-President of Pacifica Foundation. (AUGUST 28)

✓ **8:00 THE HUMAN SITUATION:** the fifth in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for Pacifica Foundation.

8:55 STARTING POINT—HUMAN RELATIONS: A panel discussion which took place in Denver before the National Congress of Parents and Teachers. Dr. A. A. Liverwright, Director of the Center for the Study of Liberal Education for Adults, moderates.

9:35 EVENINGS ON THE ROOF: Peter Yates reads "What Is It Is That What It Is?"
WEBERN Music recorded by ensemble conducted by Robert Craft (Col K4L 232)
POETRY Read by Gertrude Stein
(Caedmon TC 1050)

- 10:35 CHU CHIN CHOW:** Oscar Asche's famous tale of the East is heard in a radio version, with music by Frederic Norton, adaptation by Harold Neden. The singers include Joyce Gartside, Stephen Manton, Ian Wallace, Patricia Kern and John Heddle Nash, with Norman Lumsden as Abu Hassan (otherwise, Chu Chin Chow). Sebastian Shaw is the narrator, with the BBC Concert Orchestra under the direction of Sanford Robinson. (BBC)
- 11:35 JAZZ MISCELLANY**

THURSDAY, August 27

- 12:00 QUARTET PROGRAM**
BRITTEN Quartet No. 1
 (Paganini Quartet) (Lib 15000) (26)
BRAHMS Quartet No. 3
 (Curtis Quartet) (West 18441) (32)
HAYDN Quartet, Op. 9, No. 4
 (Beaux-Arts Quartet) (Wash 451) (19)
- 1:20 CONTEMPORARY AMERICAN MUSIC**
HARRIS Symphony No. 3
 (Eastman-Hanson) (Mer 40004) (16)
HARRISON Suite for Violin, Piano and Small Orchestra (Ajemian, Ajemian, Orch-Stokowski) (CRI 114) (17)
HANSON Symphony No. 4
 (Eastman-Hanson) (Mer 40004) (21)
MOORE Farm Journal
 (Oslo Phil-Antonini) (CRI 101) (14)
- ✓ **2:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (August 24)
- 2:45 MAGAZINES FOR FRIENDSHIP:** Albert Craissant is interviewed by Charles Katzman. (August 13)
- 3:15 A SHORT INTERVIEW WITH SENATOR SPARKMAN:** Alabama's Senator John Sparkman in an exclusive interview with Robert Siegal.
- 3:30 BAROQUE MUSIC**
BACH Brandenburg Concerto No. 5
 (Stuttgart Baroque-Couraud) (Col M2L 259) (22)
TORELLI Concerto, D Minor; Sinfonia a Quattro; Concerto for Strings and Harpsichord
 (Milan Ens-Jenkins) (Wash 405) (9, 8, 6)
TELEMANN Suite (Musique de Table, 3me Production No. 1
 (Milan Chamber Orch-Jenkins) (Wash 403) (24)
VIVALDI Two-Oboe Concerto, C Major; Concerto, G Minor, for Flute, Bassoon and Orchestra
 (Milan Chamber Orch-Jenkins) (Wash 404) (9, 10)
- 5:00 PROGRAMS FOR CHILDREN:** "Kidnaped," Part X.
- 5:30 MISCELLANY**
- ✓ **5:45 CHINA PRESS REVIEW**
- 6:00 NEWS**
- 6:15 COMMENTARY:** Harold Jarvis
- ✓ **6:30 IN THE LAST ANALYSIS:** onother in the occasional series of talks by Dr. Paul A. Baron, Professor of Economics, Stanford.
- 7:00 FESTIVAL CASALS, 1958:** tenth in the series recorded last summer by WIPR, San Juan, Puerto Rico. A Brahms program conducted by Pablo Casals, with Isaac Stern, soloist.
 Tragic Overture, Op. 81
 Variations on a Theme by Haydn, Op. 56-A
 Violin Concerto, D major, Op. 77
- ✓ **8:20 EATING PEOPLE IS WRONG:** Malcolm Bradbury is a young British writer who recently visited California to prepare a program on the San Francisco jazz-poetry movement for the BBC. While in the area, he recorded two sections from his novel to be published this fall by Secker-Warburg, whose title is the same as this program. (Naturally, Mr. Bradbury's opinions are his own, and do not necessarily reflect the judgment of KPFK.)
- 8:55 MISCELLANY**

9:00 INSIGHT AND OUTLOOK: Norman Winski in his weekly program of interviews on the Los Angeles literary scene.

10:00 CHORAL CONCERT

- GESUALDO** Madrigals, Cazonettas and others
 (Ensemble-Craft) (Col 5341) (30)
- 10:30 A POETRY READING—LEONIE ADAMS:** The well-known American poet recently visited Berkeley and read before a group at the University of California.
- 11:00 JAZZ ARCHIVES:** Philip Elwood.
- 11:30 TRADITIONAL JAZZ:** Turk Murphy. Commentary by James Bogen.

FRIDAY, August 28

12:00 ORGAN MUSIC

- SESSIONS** Charale No. 1 and Three Chorale Preludes
 (Mason) (Es 522) (14)
RHEINBERGER Sonata No. 7
 (Biggs) (Col 5199) (22)
HINDEMITH Sonata No. 3
 (Naehren) (Lyr 53) (11)
MESSIAEN L'Ascension
 (Owen) (Wash 3) (7)
MENDELSSOHN Sonata No. 4
 (Schweitzer) (Col 5290) (18)
- 1:15 ORCHESTRAL CONCERT**
HAYDN Trumpet Concerto, E flat major
 (Eskdale, Vienna St Op Orch-Litschauer) (Van 454) (13)
MOART Piano Concerto No. 27
 (Brendel, Vienna Op-Angerer) (Vox 11260) (31)

2:30 REPORT TO THE LISTENER: Terrell T. Drinkwater (August 26)

✓ **2:45 THE WEIZMANN DINNER:** Dr. J. Robert Oppenheimer. Rebroadcast by request. (August 2)

3:30 CONTEMPORARY OPERA: Huga Weisgall's "The Tenor," with libretto by Karl Shapiro and Ernst Lert. Cast includes Richard Cassilly, Richard Cross, Doris Young, Dorothy Coulter, Chester Ludgin and John Kuhn. Herbert Grossman conducts.
 (West OPW 1204)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale.
 Masters of Music, by Sideny Fox, read for KPFK by Linda McDonald.

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE (BFA)

6:00 NEWS

6:15 COMMENTARY: Gene Marine.

✓ **6:30 MYSTICISM AND SOCIAL CHANGE:** Dr. Howard Thurman, Dean of Marsh Chapel and Professor of Spiritual Resources and Disciplines at Boston University, delivering the Earl Lecture at the Pacific School of Religion on July 13.

✓ **7:15 THE EUROPEAN IMPACT ON AFRICA:** A short talk by Dr. E. Franklin Frazier of the Department of Sociology, Howard University.

7:30 ARTS AND ARTISTS: Henry J. Seldis, art critic and lecturer, in a new biweekly discussion on ideas and events of topical interest.

8:00 A PATTERN OF LONELINESS: an impression of the world of personal isolation. Rebroadcast by request. (BBC) (July 29)

8:30 STUDIO CONCERT: Daniel Du Bois, piano.

MOZART Rondo, D Major
BEETHOVEN Sonata, Op. 54

PROKOFIEV Sarcastmes

COPLAND Variations

MARTIN Eight Preludes

BARTOK Four Bulgarian Dances

9:30 WARSAW PHILHARMONIC ORCHESTRA: a program by this ensemble recorded by the BBC during its recent visit to London. Witold Rowicki conducts, with Roman Totenberg, violinist.

SYZMANOWSKI Violin Concerto No. 1, Op. 35
LUTOSLAWSKI Concerto for Orchestra

SATURDAY, August 29

12:00 MUSIC OF VILLA-LOBOS

SEVEN SONGS

(Gloria, Chanaka) (Wash 408) (18)

QUARTET No. 6

(Hollywood Quartet) (Cap 8054) (24)

EROSION

(Louisville-Whitney) (Col 4615) (15)

1:00 LES GROUPE DES SIX

TAILLEFERRE Overture

HONEGGER Prelude, Fugue and Postlude

POULENC Secheresses

DUREY Le Printemps au Fond de la Mer

AURIC Phedre

MILHAUD Symphony No. 2

(Duval, Brasseur Choir, Conservatory Orch-Tzipine)

(Angel 35158) (85)

2:30 THE AMERICAN FUTURE: David Riesman.

(August 24)

3:30 THE TRAGICAL HISTORY OF DOCTOR FAUSTUS:

A BBC World Theater Production by Michael Bakewell of the play by Christopher Marlowe, with Stephen Murray, Esme Percy and Baljol Holloway. (BBC)

5:20 MISCELLANY

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.

BONPORTI Concerto in A, Op. 11 No. 1

(Angelicum Orch-Jones)

ANON. (15th Century) 3 Italian Villanellas

(Recorder Consort)

GABRIELI Canon in echo duodecimoni toni

(I Musici)

GALUPPI Largo and Allegro in C minor

(Contestabile, piano)

TORELLI Trumpet Concerto in D

(Andre, trumpet; Leclair Ensemble)

FRANCESCHINI Trio Sonata in B flat

(Violin, cello, harpsichord)

ROSSINI Pantomime

(Boston "Pops"-Fiedler)

SALIERI Axur, Re d'Ormus-Overture

(Scolari Orch of Naples-Schippers)

PICK-MANGIAGELLI Fuga

(Quartetto dello Scale)

ZANELLA Festa Campestre

(Brandi, piano)

MALPIERO "Mondi Celesti"

(Laszlo, soprano; Roma Chamber Orch-Giulini)

7:00 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

8:15 THE NEW DEAL 25 YEARS LATER: Dr. Frank Freidel, Jr., Professor of History at Harvard, speaking at the University of California, July 2.

9:00 THE TRIUMPHS OF ORIANA: Performed by the Randolph Singers under the direction of David Randolph

(West 2225) (82)

10:25 JAZZ FROM THE SWING ERA: Duke Ellington.

11:00 JAZZ MISCELLANY: James Bogen.

SUNDAY, August 30

12:00 ORCHESTRAL-CHORAL CONCERT

BACH Brandenburg Concerto No. 1

(Stuttgart Baroque-Couroud) (Col M2L 259) (20)

BACH Mass in B Minor

(Friederike Sailer, Margaret Bence, Fritz Wunderlich, Erich Wenk, Swabian Chorale, Bach Festival Orch-Grischkat) (Vox V8X-7) (128)

2:30 BASIC RELIGIOUS QUESTIONS OF OUR TIME:

Dr. Paul Tillich, noted philosopher, author and Harvard Professor, and member of the Harvard Divinity School faculty, in the third of a second series of lectures broadcast by KPKF.

3:30 CONTEMPORARY CHAMBER CONCERT

BERG SMA Quartet No. 2

(Walden Quartet) (ARS 18) (25)

HINDEMITH String Trio No. 1

(Pougnat, Riddle, Pini) (West 5299) (21)

POOT Octet

(Vienna Octet) (Lon 1610) (15)

HAIEFF Quartet No. 1

(Juilliard Quartet) (Col 4988) (16)

4:45 THE FIRST STAGE: The fifth of twelve programs which chronicle the development of early English theater. This program is on Mysteries, Miracles and Moralities. It is adapted for broadcasting and introduced by John Barton.

6:00 ORCHESTRAL CONCERT (BBC)

LALO Piano Concerto

(Frugoni, Vienna Op Orch-Gielen) (Vox 11220) (22)

DVORAK Slavonic Dances, Op. 46

(Minn Sym-Dorati) (Mer 2-107) (36)

7:00 ROCKEFELLER FOR PRESIDENT? Several Californians for Rockefeller discuss their organization. (August 14)

7:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly series on Oriental thought. (SEPTEMBER 2)

8:00 THE ECONOMIC DEVELOPMENT OF THE LESS DEVELOPED NATIONS: Paul G. Hoffman, Director of the United Nations Special Fund, delivering the closing address at the 13th annual World Affairs Council conference at Asilomar.

8:45 MISCELLANY

9:00 FESTIVAL CASALS, 1958: eleventh program recorded at last year's Festival by WIPR, Puerto Rico.

BRAHMS Piano Quartet, G minor, Op. 25

(Eugene Istomin, Alexander Schneider, Walter Trampler, Mischa Schneider)

BEETHOVEN Cello Sonata, A major, Op. 69

(Pablo Casals, Eugene Istomin)

BEETHOVEN Symphony No. 2, D major, Op. 36

(Festival Orch-Casals)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author.

11:00 FROM HERE TO SUNDAY: American Folk Music, another in the weekly series with Ed Cray.

MONDAY, August 31

12:00 CONTEMPORARY CHAMBER MUSIC

PROKOFIEV Quartet No. 1

(Endres Quartet) (Vox 11100) (24)

IMBRIE Quartet, B flat

(Juilliard Quartet) (Col 4844) (18)

PALMER Piano Quartet

(Kirkpatrick, Walden Quartet members) (Col 4842) (21)

HINDEMITH Trio No. 2

(Pougnat, Riddle, Pini) (West 5299) (23)

1:30 ORCHESTRAL CONCERT

CHOPIN Piano Concerto No. 2

(Novaes, Vienna Pro Musica-Klemperer) (Vox 11380) (33)

MOZART Violin Concerto No. 3

(Francescatti, Walter-Col Sym) (Col 5381) (25)

2:30 THE RUSSIAN SYSTEM WORKS BETTER THAN YOU THINK: An address by J. Edward Murray, Managing Editor of the Los Angeles Mirror-News. Recorded at Town Hall. (August 11)

3:30 MUSIC FOR STRING ORCHESTRA

K. P. E. BACH Sinfonia, C Major

(Vienna Sym-Swaboda) (West 18025) (12)

KOZSA Concerto for String Orchestra

(London String Orch-Rozsa) (Vox 7c90) (24)

DIAMOND Rounds for String Orchestra

(Amer Rec Society Orch-Henell) (ARS 116) (15)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale.

"Jazz for Juniors," a program of jazz music with particular appeal to the young listener.

5:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (SEPTEMBER 1)**5:45 GERMAN PRESS REVIEW (BFA)****6:00 NEWS****6:15 COMMENTARY:** Harold Fishman.**6:30 GOLDEN VOICES:** Anthony Boucher.

John McCormack, tenor (1884-1945) last of three programs: folk songs (recordings of 1912-1940)

SCOTTISH Turn ye to me (arr. Wilson)

HEBRIDES Song to the seals (arr. Granville-Bantock)

IRISH The snowy-breasted pearl (arr. Robinsan)

The meeting of the waters (arr. Moore)

The next market day; A Ballynure ballad (arr. Hughes)

The wearing of the green

The garden where the pratties grow (arr. Liddle)

The border of Armagh (arr. Hughes)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (SEPTEMBER 3)**7:15 MISCELLANY****7:25 IN MEMORIAM: TWO JUDGES:** Attorneys A. L. Wirin and Robert W. Kenney reminisce at a recent luncheon in Los Angeles about the late Justices Jesse W. Carter of the Supreme Court of California, and William Denman of the Federal District Court of Appeals.**8:30 STUDIO CONCERT:** Marilyn Neeley, piano. Miss Neeley will soon leave for the International Competition for Musical Performers in Geneva, Switzerland.

BACH Prelude to English Suite No. 3

BEETHOVEN Sonata, Op. 10 No. 1

CHOPIN Prelude No. 19; Ballade No. 3

RAVEL Une Barque sur l'Océan; Alborada del Gracioso

9:30 THE 1958 REITH LECTURES: The third in the series titled collectively "The Individual and the Universe." Tonight Dr. A. C. B. Lavell speaks on "The New Astronomy." This series is heard alternate Monday nights. (BBC)**10:00 A PANORAMA OF POLISH MUSIC:** program 2, recorded in Warsaw for the BFA. "The Young Composers of the 1930's," with music of Szeligowski, Maklakiewicz, Szabelski and Wiechowicz.**11:00 MODERN JAZZ SCENE:** Philip Elwood.**11:30 JAZZ MISCELLANY****TUESDAY, September 1****12:00 ORCHESTRAL CONCERT**

MAHLER Symphony No. 5

(Vienna St Op Orch-Scherchen) (West 2220) (67)

WIGGLESWORTH Symphony No. 1

(Vienna Orch-Adler) (CRI 110) (22)

1:30 CHAMBER MUSIC

MOZART Viola Quintet, K. 593

(Kessinger, Barchet Quartet) (Vax VBX-3) (28)

SCHUBERT Quartet No. 13

(Enóres Quartet) (VBX-4) (31)

2:30 THIS AND THAT: Felix Greene.**2:50 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (August 31)****3:05 THE BOOK MARK:** Betty Ford, California artist and writer, in her weekly program on the international literary scene.**3:30 MARTIN HALL:** The Los Angeles writer and lecturer in a talk on the events of the day.**3:45 DIDO AND AENEAS:** by Purcell. Geraint Jones conducts the Ensemble, with Kirsten Flagstad, Thomas Hemsley, and Elisabeth Schwarzkopf. (LHMV 1007) (56)**5:00 PROGRAMS FOR CHILDREN**

"Kidnaped," Part XI.

"Signposts for Young Scientists," read by Eleanor McKinney.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS: Fredric Litto.**6:00 NEWS****6:15 COMMENTARY:** William Buckley and his associates from the National Review.**6:30 THE CULT OF RESEARCH CREATIVITY:** Jacques Barzun, noted scholar, teacher, and author. The address was delivered at Royce Hall, UCLA. Dr. Barzun is Dean of the Faculties and Provost at Columbia University.**7:30 LATE RELEASES:** important new records will be discussed and played. The program is conducted by James Middleton, KPFK's Music Director.**8:30 LEADERSHIP IN A DEMOCRATIC SOCIETY:** Dr. Robert A. Nisbet, College of Letters and Sciences, University of California at Riverside, speaking before an audience at the University of Minnesota. Recording courtesy of WUOM.**9:45 THE 1959 SIBELIUS FESTIVAL:** second in a series of concerts recorded for Pacifica by the Finnish Broadcasting Corporation. This is the concert of June 8, with the Finnish National Radio Orchestra conducted by Paavo Berglund, and with Aase Nardma-Loevberg, soprano.

ERIK BERGMAN Burla (performed from manuscript) BEETHOVEN "Abscheulicher, wo eilst du hin?" from Fidelio; Concert Aria "Ah, Perfida!"

SIBELIUS Symphony No. 6, D minor

SIBELIUS Pohjola's Daughter

11:00 MODERN JAZZ: Wardell Gray, Allan Eager. Andrew Dowdy conducts this weekly program.**WEDNESDAY, September 2****12:00 CHORAL CONCERT**

BACH Cantata No. 198

(Ensemble-Scherchen) (West 18395) (31)

LANGLAIS Missa Solve Regina

(Ensemble-Deiss) (Haydn 9008) (18)

DUFAY Missa Sine Nomine

(Caillard Vocal Ens) (Haydn 9008) (24)

BERLIOZ Te Deum

(Ensemble-Beecham) (Col 4897) (46)

2:00 MUSIC FOR PIANO, FOUR HANDS

MOZART Sonata, F Major, K.497

MOZART Sonata, G Major, K.357

2:30 PLANNING CLICHES: Dr. Robert Moses, who directed the hydro-electric development of the St. Lawrence and Niagara projects, delivers an address at Cornell University. (WVBR recording)**3:05 WAY BEYOND THE WEST:** Alan Watts (August 30)**3:35 QUARTET PROGRAM**

HAYDN Seven Last Words of Christ

(Amadeus Quartet) (West 18055) (55)

4:30 FORMOSA: The second of two interviews with Dr. R. Gordon Agnew, conducted by Harold Winkler. Dr. Agnew has just returned from a trip to the Far East which included a visit to Formosa.**5:00 PROGRAMS FOR CHILDREN**

A "tell-me-again" tale read by Linda McDonald.

"This Land is Your Land," read by Mickey Timmons.

5:45 REVIEW OF BRITISH WEEKLIES (BBC)**6:00 NEWS****6:15 COMMENTARY:** Dr. Mulford Sibley.**6:30 THE CREATIVE MIND:** The first program in a series produced by WGBH, Boston, under a grant from the Educational Television and Radio Center, New York, exploring the creative process as it pertains to the American artist and scientist in the 20th Century. Lyman Bryson moderates the program. His guests in this first broadcast, subtitled "Man, the Creator," include Rabbi Louis Finkelstein, Chancellor of the Jewish Theological Seminary, New York, and the well-known writer and theologian Reinhold Niebuhr of the Union Theological Seminary, New York. (WGBH)

7:05 CONFRONTATION: John H. Johnson, manager of the Santa Monica, Calif., office of the Social Security Administration, discusses efficiency in government bureaus and the human effects of social legislation with Ralph Friedman.

7:35 MISCELLANY

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice-President, Pacifica Foundation (**SEPTEMBER 4**)

8:00 THE HUMAN SITUATION: The sixth in a series of nine lectures by Aldous Huxley given at the University of California at Santa Barbara and recorded for Pacifica.

9:00 RADIATION AND THE UNBORN CHILD: A discussion by Gene Marine of recent findings regarding the effects of medical X-ray and radioactive fallout on unborn children, with emphasis on the development of cancer and leukemia during the first ten years of life.

9:30 EVENINGS ON THE ROOF: Second Wednesday night chauvinism program. Peter Yates interviews composer George Tremblay whose "Improvisation on Original Themes" and "Wind Quintet" will be played. Ben Weber's "Serenade for Strings" will also be heard.

10:30 FROM THE BBC: two chamber operas performed by the English Opera Group under Charles Mackerras, recorded at the 1956 Aldeburgh Festival.

BLOW Venus and Adonis

HOLST Savitri

THURSDAY, September 3

12:00 CONTEMPORARY CONCERT

STRAVINSKY Song of the Nightingale
(Chicago-Reiner) (Vic 2150) (22)

KOHS Symphony No. 1
(Vienna Orch-Adler) (CRI 104) (22)

THOMSON A Solemn Music
(Eastman-Fennell) (Mer 50084) (7)

BARTOK Concerto for Orchestra
(Chicago-Reiner) (Vic 1934) (37)

1:30 HAYDN QUARTETS: Nos. 1, 2 and 3 of Op. 9
will be played by the Beoux-Arts Quartet
(Wash 450, 451) (20, 19, 17)

2:30 SOVIET PRESS AND PERIODICALS: William Mandel (August 31)

2:45 PARKINSON'S LAW: C. Northcote Parkinson, Professor of History at the University of Malaya, and noted humorist, discusses his now famous "Law" before an audience at Harvard. Rebroadcast by request. (WGBH) (July 31)

3:30 PIANO MUSIC

HAYDN Piano Sonata No. 44
(Balsam) (Wash 430) (8)

SCHUMANN Carnival
(Navaes) (Vox 11160) (24)

RAVEL Gaspard de la Nuit
(A. Tchaikowsky) (Vic 2145) (21)

KABALEVSKY Piano Sonata No. 2
(Haïen) (Mac 1006) (26)

5:00 PROGRAMS FOR CHILDREN
"Kidnaped," Part XII.

5:30 MISCELLANY

5:45 CHINA PRESS REVIEW:

6:00 NEWS

6:15 COMMENTARY: Marshall Windmiller.

6:30 THE MAN WHO WAS A HORSE: A play written for radio by Joseph Schull, telling the story of an odd fellow in a Canadian town of today. Bud Knapp is the featured actor, and the program is produced by Rupert Kaplon for the CBC International Service. (CBC)

7:00 FESTIVAL CASALS, 1958: twelfth and final program in last year's Puerto Rico Festival, recorded by WIPR. Pablo Casals conducts the Festival Orchestra, with Eugene Istomin, pianist.

KPFK Program Folio

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MOZART Symphony No. 35, D major, K. 385

BEETHOVEN Symphony No. 5, C minor, Op. 67

BRAHMS Piano Concerto No. 2, B \flat major, Op. 83

8:45 POETRY: Steve Allen reads poems of Yeats and Shakespeare.

9:00 INSIGHT AND OUTLOOK: Another in the weekly interview series conducted by Norman Win.ki.

10:00 WHY THE CONSUMER NEEDS PROTECTION: Dr. Colston Warne, Professor of Economics at Amherst and President of the Consumers Union, speaking before the conference on the Consumer in California in San Francisco at the University of California Extension Center, July 11.

10:45 TRADITIONAL JAZZ: Cripple Clarence Lofton and Cow-Cow Davenport. Comments by James Bogen.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, September 4

12:00 CONTEMPORARY SONATA PROGRAM

ANTHEIL Violin and Piano Sonata No. 2

(Baker, Yalyah Menuhin) (Mus Lib 7006) (18)

BARTOK Sonata for Two Pianos and Percussion
(Seemann, Picht-Axenfeld, Peinhofen, Porth) (Decca 9963) (25)

PROKOFIEV Piano Sonata No. 2
(Graffmann) (Vic 2012) (16)

1:00 ORCHESTRAL CONCERT

TELEMANN Don Quichotte

(Milan Chamber Orch-Jenkins) (Wash 403) (17)

BACH Brandenburg Concerto No. 6
(Stuttgart Baroque-Couraud) (Col M2L 259) (18)

HAYDN Symphony No. 94

(Royal-Beecham) (Cap EMI 7127) (23)

MOZART Symphony No. 41
(Chicago-Reiner) (Vic 2114) (30)

2:30 THE COLLECTIVIZATION OF SOCIOLOGICAL RESEARCH: Dr. Wilson Record, Associate Professor of Sociology, Sacramento State College, in an address delivered at the 1959 meeting of the Pacific Sociological Society in San Diego and recorded for Pacifica.

3:00 REPORT TO THE LISTENER: Terrell T. Drinkwater. (September 2)

3:15 MISCELLANY

3:30 CONTEMPORARY ORCHESTRAL CONCERT

WEN-CHUNG "And the Fallen Petals"

(Louisville-Whitney) (Lou 56-1) (19)

ROSENBERG Louisville Concerto

(Harth, Schneider, Whitney, Louisville-Whitney) (Lou 56-1) (24)

STRAVINSKY Petrouchka
(Paris Cons-Montoux) (Vic 2113) (35)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale read by Sheldon Rudolph. "Masters of Music," by Sidney Fox, read for KPFK by Linda McDonald.

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE (BFA)

6:00 NEWS

6:15 COMMENTARY: Laren Miller

6:30 ARAB NATIONALISM AND INTERNATIONAL ORDER: an address delivered at the Fourth World Affairs Institute at the State College of Washington by General Sir John Bagot Glubb, who was for seventeen years commander of the Arab Legion.

7:30 MISCELLANY

7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.

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8:00 THE UNKNOWN HAYDN: last of five BBC programs honoring the composer on the 150th anniversary of his death, with commentary by H. C. Robbins London. This program is devoted to choral and orchestral music and includes the Symphony No. 63 (La Roxelane), a cantata "The Storm" and two religious works, the Litany in C Major for the Blessed Virgin and the Te Deum in C major.

9:15 INSIDE KPFC: Several of the station's staff talk informally about some of the problems and joys of running a non-commercial, listener-subscription radio station.

10:00 HARPSICHORD MUSIC
SCARLATTI Sonatas
(Valenti) (West 18328) (45)

10:45 POETRY: Harry Roskolenko reads several of his own poems.

11:00 JAZZ REVIEW

SATURDAY, September 5

12:00 ORCHESTRAL CONCERT

BEETHOVEN Ruins of Athens Overture
(Vienna St Op Orch-Scherchen) (West 18294) (5)
SCHUMANN Piano Concerto
(Navoes, Vienna Pro Musica-Swarowsky) (Vox 11380) (30)

BEETHOVEN Symphony No. 7
(Chicago-Reiner) (Vic 1991) (34)

BLOCH Schelomo
(Neikrug, Sym of the Air-Stokowski) (UAR 7005) (22)

BRAHMS Symphony No. 4
(NBC Sym-Toscanini) (Vic 1713) (37)

PROKOFIEV Lt. Kije Suite
(Chicago-Reiner) (Vic 2150) (21)

2:30 THE AMERICAN FUTURE: David Riesman. Another in the series of lectures by the noted sociologist.

3:30 HARPSICHORD MUSIC

KUHNAU Biblical Sonatas
(Fuller) (Wash 409) (39)

BACH Portita No. 2
(Landowska) (Vic 2194) (19)

4:30 CONGRESS AND THE UNIONS: Dr. John Hutchinson in a discussion of controversial labor legislation.

5:00 110 TEACHERS: A rebroadcast of an "Eleventh Hour" interview from August 4. Miss Florence Sloat and Attorney A. L. Wirin discuss Miss Sloat's lawsuit against representatives of the House Committee on Un-American Activities. Gene Marine is the interviewer.

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis

VIVALDI Concerto in E flat
(Hausdoerfer, Sevenstern, trumpets; Con Hall Orch)

GRECO Bolletto di Mantua
(Gerlin, harpsichord)

JACOPO DA BOLOGNA Composition for 3 Instruments
(Vieille Trio)

ALBINONI Adagio for Strings
(Angelicum Orch)

GIORDANI Piano Concerto
(Bussotti, piano; Italian Chamber Orch-Jenkins)

PAGANINI Witches Dance
(Ricci, violin)

GHEDINI L' Olmeneta
(Mazzacurati, Gusella, 'celli; Scarlatti Orch-Ghedini)

7:00 THE ELEVENTH HOUR: Reserved for last-minute program arrivals of topical importance.

8:00 LETTER TO A PASTOR: The controversial letter to an East German pastor by Dr. Karl Barth, translated by Betty Ford, is read by Harold Winkler.

9:00 THE 1959 SIBELIUS FESTIVAL: third in a series of concerts recorded for Pacifica by Yleisradio (The Finnish Radio). This is the concert of June 10, with the Hamonn Quartet, Aase Nordmo-Lovberg, soprano, and Pentti Kaskimies, piano.

HAYDN Quartet, D major, Op. 20 No. 4

SINDING Two Songs

GRIEG Two Songs

SIBELIUS Four Songs

BARTOK Quartet No. 2, A minor, Op. 17

10:15 SEX AND PSYCHOTHERAPY: Dr. Albert Ellis, noted psychologist, therapist, and marriage counselor, and author of the recently published book, "Sex Without Guilt," is interviewed by Dr. Albert V. Freeman of the Los Angeles Psychological Service Center. (August 16)

11:00 JAZZ FROM THE SWING ERA: Count Basie.

11:30 JAZZ MISCELLANY